Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov/Dec – 2017**

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|  |  |  |  |
| **Code :** | **14VC2020** | **Duration :** | **3hrs** |
| **Sub. Name :** | **CREATIVE PHOTOGRAPHY TECHNIQUES** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Differentiate between the different types of soft boxes and enlist their merits and demerits. | CO2 | 20 |
| (OR) | | | | |
| 2. |  | Differentiate between the different types of umbrellas and enlist their merits and demerits. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Explain in detail about the benefits of smoke and elaborate on how it can be used to light up a large space. Also expound on how smoke can be made to lay low and spread in specific areas. | CO3 | 20 |
| (OR) | | | | |
| 4. |  | Explain in detail about the different types of diffusers. | CO3 | 20 |
|  |  |  |  |  |
| 5. |  | Enlist the key points to remember when photographing wildlife. | CO3 | 20 |
| (OR) | | | | |
| 6. |  | Elaborate on the roles and responsibilities of a sports photographer. | CO3 | 20 |
|  |  |  |  |  |
| 7. |  | Explain the process of compositing with the example of levitation. | CO2 | 20 |
| (OR) | | | | |
| 8. |  | Enumerate the considerations that one has to take when setting up a photography studio. Create a list of essential equipments and draw out an approximate estimate of the cost involved in procuring them. | CO3 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Explain the process of taking a motion timelapse of the milky way galaxy. | CO3 | 20 |

ALL THE BEST